

THE CAKE

PlayMakers Repertory Company: 2017

Julia Gibson as Della in 1.8

Designer: Junghyun Georgia Lee
Position: Draper

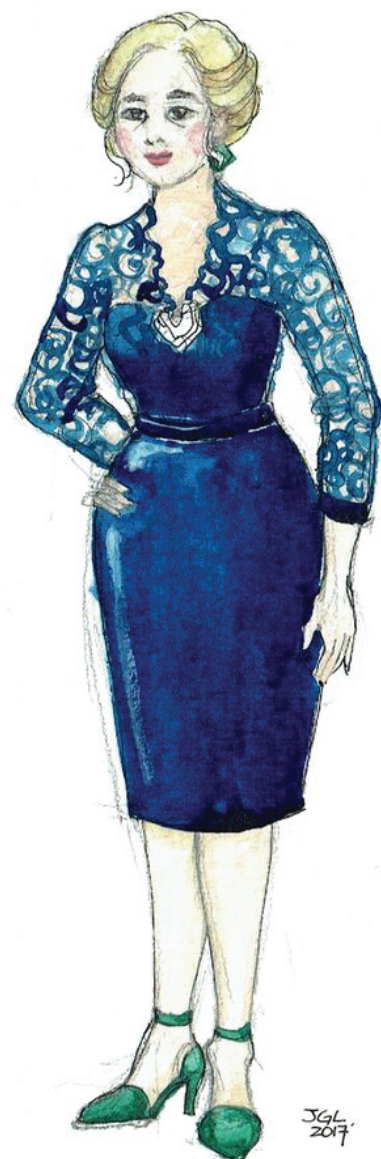
The edging of the lace yardage was used to trim the entire jacket with the lace overlapping on the center front.

Photos from HuthPhotography



Georgia's rendering of Della went hand in hand with the two research images below. After our discussion of the look she was going for there were some additional sketches made to show what the neck should be doing and how she wanted center back to close in the skirt but be open through the lace.

THE CAKE DELLA FINAL



Due to some issues with quick changes the center back closure had to be changed from snaps through the lace to a continuous zipper all the way from neck into skirt. Using net and grosgrain that was dyed to match Julia's skintone I was able to hide the navy zipper tape in the lace and make it invisible.



First Fitting



During Della's first fitting many of the things we anticipated were changed to flatter Julia's body type. Specifically the loss of the waistband and addition of a peplum.

During Della's Second fitting we decided to close up the center back opening of the lace and to keep many of the changes that were made in the first fitting. It was after this fitting that I began making the seams in the lace invisible.

Second Fitting

